

FOR IMMEDIATE RELEASE

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GUERRILLA UNDERGROUND “OFFICIAL SELECTION” EXAMINES THE MOST SOCIAL ORGANISMS - ANTS AND HUMANS!

Boston, MA (March 4, 2022) - The 2022 season of The Guerilla Underground continues on March 11, 2022 at 7:30PM EDT with an “Official Selection of The Guerilla Underground,” *The Colony*, with music by Anna Lindemann and co-written by Anna Lindemann and Emma Komlos-Hrobsky.

The Colony is an opera-theater performance about sisterhood and the evolution of communication in two of the most social creatures on earth: ants and humans. Funny, poignant, enlightening, and just the right amount of strange, *The Colony* aims to kindle a sense of awe and understanding of our diverse biological world, while using the ant colony as a lens to reflect on the ever-present challenge of human connection.

Informed by scientific research on ant colonies, *The Colony* includes projected animations and video, spoken performance, and music for soprano, keyboard, and electronics. It is co-written by Anna Lindemann and Emma Komlos-Hrobsky. Lindemann also composed the music, and performs alongside soprano Lucy Fitz Gibbon and pianist Ryan MacEvoy McCullough. Lindemann directed animations by Sarah Shattuck, Jasmine Rajavadee, Allie Marsh, and herself. Michael Hofmann directs, with costumes by Brittny Mahan, lights by Sam Biondolillo, sound by Katie Salerno, and additional film direction by Ryan Glista.

The [Official Selections of The Guerilla Underground](#) were chosen from Guerilla Opera’s online Call-for-Videos. Artists from all over the world submitted video performances to be featured in The Guerilla Underground, and only five were selected to be an “Official Selection of the Guerilla Underground.” Guerilla Opera also played a short highlight reel of runners up before the February 11 showing of *The Cellos’ Dialogue*, which is still available to watch on-demand through May.

Single-show virtual tickets run \$15-\$40, and season passes run \$100-\$120. Ticket options and season passes include video-on-demand (VOD) to enjoy these special performances at the viewer’s convenience through May. VIP Ticket options include admission to the After Party directly following the live stream event with artist Q&A, games and giveaways! After party admission for non-VIP season pass or single ticket holders can be purchased for \$25 per show.

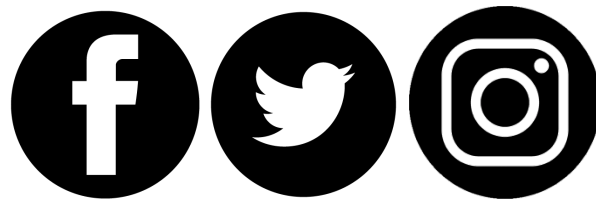
More information about *The Colony*, season passes and single-show tickets, and afterparty admission can be accessed directly at guerillaopera.org/eventcal/underground-the-colony. More information about all the performances in The Guerilla Underground season can be found at guerillaopera.org/underground.

The Guerilla Underground is supported in part through the generosity of our sponsors at Pentucket Bank, our Corporate Media Sponsors at PARMA Recordings, and with the help of our partners at the Mosesian Center for the Arts.



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ABOUT THE GUERILLA UNDERGROUND

The Guerilla Underground is a virtual speakeasy experience and performance series that explores the “operatic”, run by Guerilla Opera. The Guerilla Underground offers monthly live streams, with video on demand options that can include encore broadcasts from live performances, new works interpreted through the cinematic mediums of film and animation, invigorating new music, and “Official Selections” from an online competition. Each live stream event is directly followed by an After Party with artist Q&A, games, and giveaways! Learn more about The Guerilla Underground 2022 Season at guerillaopera.org/underground.

ABOUT GUERILLA OPERA

Guerilla Opera is one of Boston’s most thrilling young companies creating brave new works. Founded in 2007, the ensemble has accumulated a repertoire of 40 new works, which continues to grow, by the most exciting composers of our generation. In daring performances, they have garnered a national reputation for innovative contemporary opera, with The Boston Globe raving that “radical exploration remains the cornerstone of everything it does.”

This artist-led ensemble wields a mission to commission and reenvision new experimental works that are custom-tailored to their artists. They champion cutting-edge music, immerse audiences in profound experiences, are a model for creative authenticity and inclusion, diversity, equity, and accessibility (IDEA) in order to inspire, influence and amplify emerging generations of artists. Their unique body of work ferociously confronts the status quo, eschews antiquated and stereotypical traditions of the art form, examines stories through culturally focused and contemporary lenses, and brings new music to new audiences. (guerillaopera.org)