

# Gwenna Fairchild-Taylor

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Soprano, Facilitator, Curriculum Consultant, Teaching Artist

## Guerilla Labs: Workshops in Teaching Artistry in Opera

**Short Class Description:** This workshop will discuss practical ways to practice citizen artistry through creating and implementing arts programming which meets the needs of the community artists are working with. We will address first steps in creating programming, and how we can build and sustain trust in spaces that may be new to us. Together, we will consider how performing artists can use their skills in a way that is welcome, appropriate, and useful, so that they may facilitate creative experiences with people from all walks of life.

**Who is this Class For?:** Performers of all disciplines, Directors, Conductors, Artists, Arts Workers, Beginning Teaching Artists

**Workshop Sessions: Tuesdays June 15, 22 & 29 at 7:30 pm**

Topic/Title	Session Description	Session Takeaway(s)
<b>DAY 1:</b> <b>Singers as Teaching Artists: Working through the lense of Civic Practice</b>	This is an introductory session. We will discuss the tenets of civic practice and citizen artistry and why they are important. We will also explore examples of this kind of work in action, and the benefits it can have for people in many different communities. Together, we will consider how performing artists can use their skills in a way that is welcome, appropriate, and useful, so that they may facilitate creative experiences with people from all walks of life.	<ul style="list-style-type: none"><li>• Participants will gain an understanding of the tenets of civic practice and citizen artistry.</li><li>• Participants will brainstorm possible outcomes of providing welcome creative experiences in collaboration communities.</li><li>• Participants will build understanding of tools to use and steps to follow to make sure that they are using their skills in ways that are welcome, appropriate, and useful in the communities they are serving.</li></ul>
<b>DAY 2:</b> <b>Beginner Curriculum Planning</b>	This is a practical class about how to build your first lesson plan and how to come up with ideas for activities that meet the goals that you have set. Together we will work to build a curriculum as a group based on a given set of circumstances. You'll also learn helpful ways to structure both your class and your curriculum plan. You will have an opportunity to build a curriculum tailored to your skill sets and community. We will address first steps in creating programming, and how we as professional artists can build and sustain trust in spaces that may be new to us.	<ul style="list-style-type: none"><li>• Participants will learn the basics of how to establish, plan, and execute goals and objectives through lesson planning and curriculum writing.</li></ul>
<b>DAY 3:</b> <b>Creating and Implementing Community-Centric Programming</b>	We will discuss practical ways to practice citizen artistry through creating and implementing arts programming which meets the needs of the community in which you are working. You will also have an opportunity to get feedback on your lesson plan.	<ul style="list-style-type: none"><li>• Participants will understand tangible first steps of creating and implementing community-first arts programming.</li></ul>